

THOMAS

MANDOLINE

SERENA A LA FLAMENCA

Op. 65

PARA PIANO

RICORDI

MANDOLINE

SERENATA ESPAÑOLA op. 65

F. THOME

Allegretto (♩ = 84)

PIANO

The musical score is written for piano in 3/8 time, marked Allegretto (♩ = 84). It consists of five systems of piano accompaniment. The first system includes dynamics *sf*, *sf ad libit.*, and *sf leg-*. The second system includes *- giero*, *cresc.*, *sf*, and *pp*. The third system includes *p*, *ben ritmato*, and *rapito*. The fourth and fifth systems feature triplets and accents, with dynamics *sf* and *m.s.* (mezzo-soprano). The score is written for piano with treble and bass staves.

First system of musical notation. The right hand features a melodic line with triplets and slurs, while the left hand provides harmonic support. Performance markings include *pp* (pianissimo), *una corda*, and *M.S.* (Musica Secreta).

Second system of musical notation. The right hand continues the melodic development with triplets. The left hand has a more active role. Performance markings include *sf p* (sforzando piano) and *M.S.*

Third system of musical notation. The right hand plays a continuous triplet pattern. The left hand has a more active role. Performance markings include *sf* (sforzando), *legato ed imitando il mandolino*, and *p e sempre legato*.

Fourth system of musical notation. The right hand continues the triplet pattern. The left hand has a more active role. Performance markings include *sf* (sforzando) and *Red.* (Reduction).

Fifth system of musical notation. The right hand continues the triplet pattern. The left hand has a more active role. Performance markings include *p* (piano) and *cre* (crescendo).

Sixth system of musical notation. The right hand continues the triplet pattern. The left hand has a more active role. Performance markings include *scen* (scene), *do*, *f* (forte), and *rubato*.

Vivo

cre - scen - do

Ed.

brillante

sf

f

m.s.

sf

m.s.

ff

m.d.

m.s.

sf p sempre

legato

m.d.

m.s.

sfp

dolce

Ed.

cre - scen - do -

sf

Ed.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, while the bass staff has a few notes and rests. A small asterisk (*) is placed below the bass staff.

Second system of musical notation. The treble staff continues with eighth notes. The bass staff has chords and a few notes. The word *rubato* is written above the bass staff.

Third system of musical notation. The treble staff has a few notes. The bass staff has chords and a few notes. The word *Vivo* is written above the treble staff. The words *cre* and *scen* are written below the bass staff. A small asterisk (*) is placed below the bass staff.

Fourth system of musical notation. The treble staff has a series of eighth notes. The bass staff has a few notes and rests. The word *do* is written below the treble staff. The word *sf* is written above the bass staff. The word *cre* is written below the bass staff. A small asterisk (*) is placed below the bass staff.

Fifth system of musical notation. The treble staff has a series of eighth notes. The bass staff has a few notes and rests. The words *scen*, *do*, and *dim.* are written below the treble staff.

Sixth system of musical notation. The treble staff has a series of eighth notes. The bass staff has a few notes and rests. The word *Meno mosso* is written above the treble staff. The word *pp* is written below the treble staff. The words *il canto dolce ma marcato* and *una corda* are written below the bass staff. A small asterisk (*) is placed below the bass staff.

This page of musical notation consists of six systems, each with a treble and bass staff. The treble staff in each system contains a continuous, rapid sixteenth-note pattern, often grouped in fours or eights. The bass staff features a slower, more melodic line with occasional chords. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and a 'rit.' marking at the end of the sixth system.

Variante
Vivo

8

Scintillante

calmato

Vivo

calmato

cre - seen - do

cre - - seen - - do

Vivo

8

sf p.

Vivo

sf p.

calmato

I. TEMPO

sf

sf

ff

sf e secco

sf

LOS GRANDES CLASICOS PARA LOS PEQUEÑOS PIANISTAS

ALBUMES de piezas fáciles para piano escogidas y revisadas por E. POZZOLI

BA 9704 - BACH J. S.

1. Minué en sol mayor. - Minué en sol menor. - 3. "Musette" en sol mayor (de la Gavota de la Suite inglesa en sol menor). - 4. Minué en do menor. - 5. Minué en re menor. - 6. Minué en sol mayor. - 7. Minué en la menor. - 8. Polonesa en sol menor. - 9. "Musette" en re mayor. - 10. Marcha en re mayor. - 11. Marcha en sol mayor. - 12. Preludio en do menor.

BA 9705 - BEETHOVEN L. v.

1. Danza campestre en re mayor. - 2. Danza campestre en re mayor. - 3. Danza campestre en re mayor. - 4. 1er. movimiento de la Sonatina en sol mayor. - 5. Escocesa en mi bemol mayor. - 6. Romanza (de la Sonatina en sol mayor). - 7. Minué en do mayor. - 8. Vals en re mayor. - 9. 1er. movimiento de la Sonatina en fa mayor. - 10. Alemanda en la mayor. - 11. Rondó (de la Sonatina en fa mayor). - 12. Minué en sol mayor.

BA 9706 - CLEMENTI M.

1. Tema y Variaciones en do mayor. - 2. Arieta en do mayor. - 3. Adagio (del Op. 35, N° 8). - 4. Preludio en do mayor. - 4a. Preludio en la menor. - 4b. Preludio en do mayor. - 4c. Preludio en do mayor. - 4d. Preludio en mi menor. - 5. Sonatina, Op. 85, N° 1. - 6. Vals en do mayor. - 7. Vals en sol mayor. - 8. Allegretto (del Op. 36, N° 2). - 9. Vals en mi bemol mayor. - 10. Andante (del Op. 38, N° 4). - 11. Preludio en sol mayor. - 12. Vals en fa mayor.

BA 11951 - CHAIKOVSKY P.

1. Oración de la mañana, Op. 38, N° 1. - 2. La muñeca enferma, Op. 39, N° 23. - La muñeca nueva, Op. 39, N° 4. - 4. La mamá, Op. 39, N° 2. - 5. Marcha de soldados, Op. 39, N° 3. - 6. Mazurca, Op. 39, N° 8. - 7. Vals, Op. 39, N° 5. - 8. Canción de la alondra, Op. 39, N° 31. - 9. Danza popular rusa, Op. 39, N° 11.

BA 11179 - CHOPIN F.

1. Preludio en la mayor, Op. 28, N° 7. - 2. Preludio en mi menor, Op. 28, N° 4. - 3. Preludio en si menor, Op. 28, N° 6. - 4. Mazurca en sol menor, Op. 67, N° 2. - 5. Mazurca en do mayor, Op. 7, N° 5. - 6. Mazurca en la menor (del Op. 7, N° 2). - 7. Vals en la bemol mayor, Op. 69, N° 1. - 8. Vals en si menor, Op. 69, N° 2.

BA 11962 - GRIEG E.

1. Canto nacional, Op. 12, N° 8. - 2. Melodía popular, Op. 38, N° 2. - 3. Vals, Op. 12, N° 2. - 4. Arieta, Op. 12, N° 1. - 5. Danza de las aúlidas, Op. 12, N° 4. - 6. Viajero solitario, Op. 43, N° 2. - 7. Pajarito, Op. 43, N° 4.

BA 6503

Industria Argentina
Printed in Argentina

BA 9707 - HANDEL G. F.

1. Minué en fa menor. - 2. Minué en fa mayor. - 3. Sonatina en si bemol mayor. - 4. Ocorriente en fa mayor con variaciones en re menor. - 5. Fughetta en re mayor. - 6. Zarabanda en sol menor. - 7. Giga en si bemol mayor. - 8. Fughetta en do mayor. - 9. Zarabanda menor. - 10. Alemanda en sol menor.

BA 11160 - MENDELSSOHN F.

1. Andante sostenuto en mi bemol mayor. - 2. Andante con moto en re mayor. - 3. Allegretto en sol mayor. - 4. Allegro non troppo en sol mayor. - 5. Allegro assai en sol menor. - 6. Vivace en fa mayor. - 7. Romanza sin palabras en sol menor, Op. 19, N° 6 (Barcarola veneciana). - 8. Romanza sin palabras en mi mayor, Op. 30, N° 3. - 9. Romanza sin palabras en la menor, Op. 85, N° 2. - 10. Romanza sin palabras en fa sostenido menor, Op. 30, N° 6. - 11. Romanza sin palabras en do mayor, Op. 102, N° 3.

BA 9708 - MOZART W. A.

1. Minué en fa mayor. - 2. Minué en sol mayor. - 3. Minué en re mayor. - 4. Allegro en si bemol mayor. - 5. Minué en fa mayor. - 6. Andantino en mi bemol mayor. - 7. Danza alemana en fa mayor. - 8. Danza alemana en mi bemol mayor. - 9. Danza alemana en la mayor. - 10. Andante (de la Sonata en do mayor). - 11. Preludio en sol mayor. - 12. Allegro en sol mayor. - 13. Minué (de la Sonata en mi bemol mayor). - 14. Rondó (de la Sonata en do mayor).

BA 9709 - SCHUBERT F.

1. Escocesa en sol mayor. - 2. Escocesa en si bemol mayor (ambas del Op. 18). - 3. Pequeño vals en re mayor. - 4. Ländler en la mayor. - 5. Vals, Op. 67, N° 15. - 6. Vals sentimental, Op. 50, N° 11. - 7. Danza original en la bemol mayor. - 8. Vals, Op. 9, N° 11. - 9. Vals, Op. 9, N° 2. - 10. Vals, Op. 9, N° 12. - 11. Vals, Op. 9, N° 3. - 12. Vals sentimental, Op. 50, N° 17. - 13. Momento musical, Op. 94, N° 3.

BA 9710 - SCHUMANN R.

1. Melodía, Op. 66, N° 1. - 2. Pequeña pieza, Op. 66, N° 5. - 3. Marcha de soldados, Op. 68, N° 2. - 4. Coral, Op. 66, N° 4. - 5. El caballero salvaje, Op. 68, N° 3. - 6. El primer dolor, Op. 88, N° 16. - 7. El campesino alegre, Op. 68, N° 10. - 8. Pobre huerfanita, Op. 68, N° 6. - 9. Canción del segador, Op. 68, N° 18. - 10. Canción del cazador, Op. 88, N° 7. - 11. Canción popular, Op. 68, N° 9. - 12. Allegro (del Op. 118, N° 1, 1er. Movimiento). - 13. Pequeño estudio, Op. 08, N° 14. - 14. Canción de cuna de la muñeca (del Op. 119, N° 1, Ser. Movimiento). - 15. Mignon, Op. 68, N° 35. - 16. Siciliana, Op. 68, N° 11. - 17. Tema con variaciones (del Op. 118, N° 1, 2º Movimiento). - 18. San Nicolás, Op. 68, N° 12.

MÚSICAS
OSCAR ARANY LTDA.
Teléfono (21) 2220-7801 / 2533-6489
Av. Nilo Peçanha, n° 155 S/ 716

9. 8. 78

E

13 SET. 2005